

Today's News - June 28, 2005

ArcSpace takes us to Meier's museum in Rome. – New Urbanists called on the carpet: are their ideas about sprawl and smart growth valid or "utopian nonsense"? – On the other hand, "New Urbanism is a hot term in the world of Christian community development." – A call to "make the public domain as exciting and alive as the private one" around San Diego's Petco Park. – Two experts debate the Supreme Court's recent ruling on eminent domain. – A look at how architecture commemorates tragedy in New York and Berlin. – Modernist gems by Stone, A. Quincy Jones and Paul R. Williams, and Pelli soon to be lost? – In Washington, DC, rejecting the contemporary "doesn't mean creativity is dead." – San Francisco's Bay Bridge solution is a "monument to squabbling." – Plans for NYC's East River esplanade are "unsentimentally humane." – A young Chennai firm takes a "zero-tolerance approach towards slick-talking Vaastu consultants and superstitious clients." – Dallas condo tower will not be a beige block. – A "glass circus to rival Sydney Opera House" among the proposals for Melbourne suburb. – Architecture Biennale Rotterdam was a hit.

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[– Richard Meier & Partners: Ara Pacis Museum, Rome, Italy](#)

[Picture imperfect? A question for the New Urbanists: If sprawl is so bad, how come life is so good for so many in Orange County? ...it's crucial to consider whether these influential urbanists have a point or whether their ideas amount to utopian nonsense.](#) - Orange County Register (California)

[Urban planning, with Christian values: Eric Jacobsen is one of a growing number of Christian leaders nationally who are thinking theologically about urban design...many Christians resist or ignore his appeals to New Urbanism.](#) - San Gabriel Valley Tribune

[Has the City Hit the Ball Out of the Park at Petco? Urban design red flags unfurl around East Village...its future must be driven by a simple urban design principle – make the public domain as exciting and alive as the private one.](#) By Lawrence Herzog- Voice of San Diego

[Seizing Property: A narrowly divided Supreme Court ruled local governments may take possession of people's homes and businesses against their will for private development. Experts debate the court's ruling. -- Bart Peterson, mayor, Indianapolis; John Norquist, former mayor, Milwaukee](#)- PBS NewsHour

[How Architecture Commemorates Tragedy: "Remembering the Unimaginable: Berlin and New York," was a stab at figuring out how to use architecture to represent memory, loss, and renewal. -- Peter Eisenman; Michael Arad](#)- Metropolis Magazine

[The 2 Columbus Circle Game: Was the Landmarks commissioner a little too close to the side that wants it destroyed? A would-be savior of Edward Durell Stone's building looks at the latest, most dramatic twist in the city's preservation drama.](#) By Tom Wolfe- New York Magazine

[Plaza fans concerned over plans: Palm Springs Modern Committee concerned that the Town & Country Center will be demolished in the proposed renovation of the Desert Fashion Plaza. -- A. Quincy Jones and Paul R. Williams \(1946\)](#)- The Desert Sun (Palm Springs)

[Comsat, in Danger of Coming to Earth: ...the Comsat building is, quite simply, strikingly beautiful...did I mention that the building's present owners want to tear it down?](#) By Benjamin Forgey – Cesar Pelli/DMJM (1969) [image]- Washington Post

[Rejection of Smithsonian Glass Roof Design Doesn't Mean Creativity Is Dead. By Roger K. Lewis -- Norman Foster; Frank Gehry](#)- Washington Post

[Unnecessary tower will serve as monument to squabbling: Now that the latest round of political posturing related to the Bay Bridge is over, we're right back where we started...The winning design from 1998 is the one that now is back on track.](#) By John King -- Donald MacDonald; Weidlinger Associates [images]- San Francisco Chronicle

[Making the Brutal F.D.R. Unsentimentally Humane: The master plan for an \[NYC\] East River esplanade will transform a series of abandoned piers and derelict corners into a vibrant urban panorama without sacrificing the rough edges.](#) By Nicolai Ouroussoff – SHoP Architects; Richard Rogers Partnership; Ken Smith Landscape Architect [slide show]- New York Times

[Colour, chic and cynical: ...a zero-tolerance approach towards slick-talking Vaastu consultants and superstitious clients..."Vaastu may not kill me," Sashikanth muses. "But it will keep me irritated for a long time."](#) -- Sashikanth/SpaceScape- New Indian Express

[Starck plans Victory condos: Frenchman says he'll bring 'global view' to 150-unit high-rise...promises that \\$80 million project won't be a beige box.](#) -- Yoo Ltd.; Elkus Manfredi [image]- Dallas Morning News

[Bidder plans 'glass circus': structure could rival Sydney Opera House's iconic status..one of 15 visions submitted to Port Phillip Council for the redevelopment of the prime \[St Kilda\] foreshore site... -- Igloo/Decently Exposed; Wood Marsh; Ashton Raggatt McDougall \[image\]](#)- The Age (Australia)

["The Flood": Architecture Biennale Rotterdam concludes successfully. 2007 will be the](#)

[June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher](#)

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